LIGHTS, ACTION, DIRTY TRICKS

Character assassination appears to have been another weapon in the CIA's collection of dirty tricks, according to Senate investigators. At the peak of the agency's efforts to undermine Indonesian President Sukarno (right) in the 1960s, the CIA reportedly commissioned a spurious pornographic movie about him. An outsider financed by the CIA found an actor who looked slightly like Sukarno and arranged for him to undergo plastic surgery to heighten the resemblance. Then the actor was filmed in a variety of compromising circumstances with a bevy of young women. The film, called "Happy Days," was to be smuggled into Indonesia and passed off as the handiwork of the KGB, Russia's



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secret police. Before that mission could be carried out, however, cooler heads at the CIA prevailed, and "Happy Days" never got its première in Jakarta.